



Curriculum of the Camphill Baltic Seminar

Literature for three year studies:

Requested literature:

- R. Steiner, GA 9, Theosophy
- R. Steiner, GA, 293, Study of man
- R. Steiner, GA, 10, How to get knowledge of the higher world
- R. Steiner, GA, 317, Curative education course
- K. König, Village Lectures, "Seeds of Social Renewing"
- K. König, The human soul
- K. König, The Camphill Movement (pillars & stars of Camphill)
- V. van Duin, Hom as a social Artemaking

Recommended literature:

- R. Steiner, GA, 4, Philosophy of freedom
- R. Steiner, GA, Agricultural course
- R. Steiner, GA, 020, The riddle of man
- R. Steiner, GA, The threefold social order
- R. Steiner, GA, 193, Inner aspect of social question

1. YEAR: Understanding of the human being

Basic literatur: - R. Steiner, Theosophy
- K. König, Village Lectures, lectures I - III

1. Block, (35 h + 15 h) // 19. – 24.9. 2017, Rozkalni

Part a): Individuality-personality / The phenomena of the mask
Christofer Warnlof (leva Zunda, building & drama with masks)

Aim a):

The student will deepen his/her understanding of the image of the human being, his / her biographical development and it's expression in the world of today. She / he will get tools to understand the needs of the "Individuality" and the "Personality" and is able to support each human to express her / his needs of live and to fulfil in the best way her / his destiny.

Preparation:

Study the influence of a person in three very different life situations (social and biographical) towards you.
How do you recognize this person differently in these situations?

Part b): Inner aspects of the history of Camphill
Katarina Seeher (& Musik)

Aim b):

The Student will be introduced into the basics and development of curative education and social therapy and its history. He / she gets an overview of the world wide Camphill Movement, its regions and different places. The student will understand the biography of the location he is involved in and he gets an overview about the organization of the places. Understand the importance of the relation between the individual and surrounding.

Preparation:

Study the history and historical roots of your community.
Get information about the background of the organization of your own centre

2. Block, (35 h + 15 h) // 14. – 19.11.2017, Pahkla

**Part a): The phenomena of “Astrality” and the “I”
Francisco Barcelo (Gerrit Overweg, form drawing; Ludwig Kraus, social exercises)**

Aim a):

The student is getting aware of his own “being a human being” by mirroring him / herself in a social group. He / she acquires clarity about the different realms of existence (minerals, plants, animals, human beings), their differentiations and “background stories”.

Preparation:

Biography-reflection of each student him / herself by reflecting his / her own seven year rhythms, educational / professional biography and crisis or turning points in his life.

**Part b): 7 year rhythms
Sven Marggraff, (& observations)**

Aim b):

The student will be able to recognize the different needs in self-development in different periods of life. The understanding of needs in their manifold way and learning to support in a responsible and respectful way the course of a human life on earth.

Preparation:

Same preparation as in part a)

3. Block, (35 h + 15 h) // 20. – 25.2.2018, Solborg

Part a): Leading images / The inner path

Vilnis Neimanis, & Ruben Khachatryan, (& Drama)

Aim a):

The student will be able to think social processes of life in images. He / she learns to find solutions for social relations based on widest human ethics and moral.

By standing for his / her own community-reflected ideals and the needs of the environment he gets an emphatic relation to his / her surrounding.

Preparation:

Study about the subsidiary exercises;

Exercises for clear, exact thinking;

Exercises for exact remembering;

Part b): The 12 senses

Zinaida Levina, (sense – experiences)

Aim b):

The student will understand the development of the senses during history of mankind and embryology. He / she will deepen his / her knowledge about the influence by the senses for the human being in the wholeness of his existence. He / she will get awareness about the expressions of dysfunction of the senses and the curative educational and social therapeutically possibilities to balance the work of the senses or to strengthen them.

Preparation:

Do simple work for 10 minutes with closed-bounded eyes – describe your experienced you got during the exercise

4. Block, (35 h + 15 h) // 24. – 29.4.2018, Rotvoll

Task:

The student gives presentations about one of the themes of the first year. This includes his / her own practical experience and inner development. He / she should verbalise own thoughts to the auditorium and lead practical or artistic exercises supporting his presentation.

Aim:

The student will include the themes of the first year blocks into his daily actions and reflect them constantly. He / she will develop them in his own surrounding and expresses them individualized by preparing his / her presentation.

2. YEAR: The social sphere

Basic literature: - R. Steiner, Knowledge of the higher worlds
- K. König, Village Lectures, lectures IV - VI

1. **Block,** (35 h + 15 h) // 11.–16.9.2018, Svetlana

Part a) Aspects of homemaking
Corinna Balavoine, (& homemaking exercises)

Aim a)

The student will enhance his / her abilities to create a common “home-space” that all included people find complete expression of their individual personality. The “home-space” is not a separated unit, but dialogue-wise embedded in the local environment.

Preparation

Observing the processes in your own community household, the healing processes between the members of the common space and their challenges. Become aware about the polarity and rhythm between home and the farming / workshop community.

Part b): The seven life processes
Katarina Seeherr, (music exercises)

Aim b):

The seven life processes will give an understanding of the objective needs of each human being for himself and in his community and society. The trainee will understand the importance for the individual human being, to be an active part of the cultural landscape in order to get healing impulses for his being as a wholeness.

Preparation

Literature concerning “The seven life processes”

2. Block, (35 h + 15 h) // 6. - 11.11.2018, Tapola

Part a): The biodynamic impulse

Peter Schmeding, Eric de Haan

Aim a):

The student gets an understanding of the farm-organism in its widest sense. The importance of the development and its dependency on the farming and work in the environment will become a initial point of his / her social therapeutic attitude and work.

Preparation:

Learn about one nature product in connection with farming and processing. Prepare a small presentation about this;
Become acquainted with your (or neighbour) community based farm, as much as you can (size, history, structure, connections, animals, ...) and with the future plans of the farm groups.

Part b): Craft and workshops

Frank Schmiemann

Aim b):

The student gets to know the history of crafts and it's development out of the social-cultural context. The professional work in crafts will be understood as an important part of each human destiny.
Understanding the background of professional work as self-reflecting / development and social competence. Be able to build up and support associations between producers, processors, and consumers.

Preparation:

Study one small craft-process in one of the workshops of your community.
Describe this process as exact you can.

3. Block, (35 h + 15 h) // ???.2.2019, Häggatorp

Part a): Rhythms of Camphill life; festivals / culture life Sabine Eitel, (Angela Rawcliffe)

Aim a)

The student will become able to support structures of life during the year for the groups in the community he / she took responsible for. He / she can offer involvement according to the needs of the individual balanced with the wider social society and environment. Learn to build up images as guidelines in life by connecting the festivals of the year with the rhythm of the Land work and seasons of the year.

Preparation:

Give a description how in your community has been celebrated the festival time from Christmas to Epiphanies;
How this experience was living in the members of the community.

Part b): Rhythms of man, earth and cosmos Zina Levina

Aim b):

Out of the knowledge of these rhythms the trainee will be able to get guidelines in understanding the needs in wider social settings to provide healing forces for each individual as well as for the wholeness.

Preparation:

Impressions by experience of constellations' of R. Steiners "Calendar of soul" in relation of the rhythm in outer nature and human soul images.

4. Block, (35 h + 15 h) // ??4.2019, Turmaline

The student gives presentations about one of the themes of the second year. This includes his / her own practical experience and inner development. He / she should verbalise own thoughts to the auditorium and lead practical or artistic exercises supporting his presentation.

Aim: The student will include the themes of the second year blocks into his / her daily actions and reflect them constantly. He / she will develop these experiences in his / her own work and surrounding further. He / she can express and share this knowledge and experiences, individualized, by giving her / his presentation.

3. YEAR: The healing impulse in Camphill

Basic literature: - R. Steiner, Study of man
- K. König, Village Lectures, lectures VII - IX

1. Block, (35 h + 15 h) // ?? .9.2019, Sylvia Koti

Part a): Psychiatric problems

Jenni Josefson, (Oliver Ifil, Speech formation)

Aim a)

The understanding of the features of psychiatric problems in general and learning support and companion people with psychiatric problems. Learning the best way to support the medical and therapeutically indications.

Preparation:

Study the 12 senses and give a summary about these senses.

Part b): Curative education – main features of one sidedness

Francisco Barcelo, (Hanu Outakivi, projektieve Geometrie)

Aim b)

The student is able to recognize the one-sidedness / polarities in people. He / she gets curative tools to work with this and to influence them in a healing way

Preparation:

Literature: K,König "The human soul". Point out the three most significant predication or questions you found for yourself in this book.

2. Block, (35 h + 15 h), // ?? .11.2019, Hogganvik

Part a): Karma and reincarnation Dag Balavoine, (& exercises)

Aim a): The understanding of the biography of human in a wider sense than only between birth and death. Including also the stream of mankind will bring an empathic understanding of each human being.

Preparation:

Reflecting the own biography by the help of the seven year rhythms. Get to know the biography of a person, which made an important imprint in social development of modern mankind, - give a presentation about this person.

Part b): Community of destinies Ulrike Panhorst, Angela Rawcliff,

Aim b): The student will be able to recognize the challenges of life in the individual in that way, that he / she can understand them in a wider content as just out of the causalities of that moment. By that he / she can offer the right support for each individual of this community to find his place in the community he needs. Thus every member of the community can fulfil his own human task in life according to the needs of the other members and the social setting and environment.

Preparation:

Describe three decision-making processes in your setting in the realms of culture-activity, work and upcoming need of an individual (look for the inclusion of the person with disability).

3. Block, (35 h + 15 h) // ??2.2020, Vallersund

Part a): Fundamental social law

Ruben K

Aim a):

The student understands the bases of the “Threefold Social Order” R. Steiner developed. He / she will strive to work with these tools in a way that it can be expressed and used in our society today.

Preparation:

Study the terms “freedom, equality, brotherhood” and their understanding in different historical epochs.

Part b): The three pillars of Camphill

Vilnis Neimanis, Kirsti Hill-Johnes,

Aim b):

The student will achieve tools for contributing in community building in social villages / centres of people with and without handicaps.

Preparation:

K.König “The three pillars of Camphill”. Describe where and in which form you find the three pillars in your centre.

4.Block, (35 h + 15 h) // ??4.2020, Vidarasen

The student gives the final presentations about one of the themes of the third year. This includes his / her own practical experience and inner development. He / she should verbalise own thoughts to the auditorium and lead practical or artistic exercises supporting his presentation.

Aim: The student will include the themes of the third year blocks into his / her daily actions and reflect them constantly. He / she will develop these experiences in his / her own work and surrounding further. He / she can express and share this knowledge and experiences, individualized, by giving her / his presentation.

Artistic / practical exercises

Each part of the blocks will have artistic / practical exercises.

The artistic / practical exercises are important for seminar block as methodical tool in the triolog structure of the seminar.

The exercises are chosen by the teacher and the tutor for each block so, that they will support the aim of the courses in the best way. The student should experience during the three years a widest possible range of different art and exercise craft and prepare cultural events.

Arts:

drama, eurhythmy, speech-formation, singing, music, painting, drawing, modelling, social games, dance,

Cultural events:

morning circle, Bible evening, Sunday gathering, social evening, ...

Craft:

Practical work with biodynamic, cooking, woodwork, felting, ...

Additional activities during the seminar-block:

The student has to prepare and care

- for the daily morning-circle
- the Bible Evening
- the Sunday gathering
- the social evening
- for knowledge about the centre the block takes place

